

# Morning Has Broken.

Words: Eleanor Farjeon. Music: Cat Stevens.

© Copyright 1971 Freshwater Music Limited, 334/336 King Street, London W6.  
All rights reserved. International copyright secured.

Moderato

mp

The piano introduction consists of two staves. The right hand plays a series of chords, with the first two measures grouped by a large oval. The left hand plays a simple bass line with quarter notes and rests.

4 times

1. 4. Morn- ing has	brok	-	en	like	the	first
2. Sweet the rain's	new		fall,	sun	- lit	from

The first system of the vocal melody is repeated four times. It features a treble clef and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment continues with the same bass line as in the introduction.

morn	ing.	Black - bird has	spo
heav	en.	Like the first	dew

The second system of the vocal melody continues with the same treble clef and 4/4 time signature. The lyrics are written below the notes. The piano accompaniment continues with the same bass line.

- ken	like	the first	bird.
fall	on	the first	grass.

The third system of the vocal melody continues with the same treble clef and 4/4 time signature. The lyrics are written below the notes. The piano accompaniment continues with the same bass line.

# No Woman No Cry.

Words and music by Vincent Ford

© Copyright 1978 Tuff Cong Music USA. Rights throughout the World (excluding the Caribbean) controlled by Albion Music Corp., U.S.A.  
 Harmon Music (London) Ltd., 10, Parsons Green, London SW6 for the British Commonwealth (except Canada, Australia, New Zealand and the British Far East Territories), Eire and Czechoslovakia

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes.

The second system features the vocal melody on a single treble clef staff and the piano accompaniment on two staves (treble and bass clef). The vocal line begins with a long note followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Ooh \_\_\_\_\_

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics '1, 2. No wo-man, no cry' and '3. Wo-man, no cry'. The piano accompaniment remains consistent.

1, 2. No wo-man, no cry  
 3. Wo-man, no cry no no

The fourth system shows the final vocal melody and piano accompaniment. The vocal line includes the lyrics 'No wo-man, no cry' and 'Wo-man lit-tle sis-ter'. The piano accompaniment concludes the piece.

No wo-man, no cry  
 wo-man no wo-man, no cry

1. No wo-man,
2. here lit-tle dar-ling,
3. Wo-man lit-tle sis-ter.

# PIANO MAN

Words and Music by  
Billy Joel

Moderately

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a steady quarter-note accompaniment.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time. The melody is a continuous eighth-note line, and the bass line provides harmonic support with chords.

1st time, directly to verse

Last time, Fine

slower

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time. The notation includes performance instructions: "1st time, directly to verse" and "Last time, Fine" above the staff, and "slower" below the staff.

Musical notation for the vocal melody, consisting of a single staff in 3/4 time. The melody is written in treble clef and includes a double bar line.

1. It's	nine	o	-	clock	on	a	Sat - ur - day,	The
(2. Now)	John	at	the	bar	is	a	friend of mine,	He
(3. Now)	Paul	is	a	real - es - tate	nov - el - ist,			Who
(4. It's a)	pret - ty	good	crowd	for	a	Sat - ur - day,		And the

mp

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time. The notation includes the dynamic marking "mp" (mezzo-piano).

# THANK YOU

Words and Music by PAUL HERMAN  
and DIDO ARMSTRONG

Moderately slow

N.C. (Percussion)

Play 3 times

My tea's gone cold; I'm wond - 'ring why I got out of bed at all.  
I drank too much last night, got bills to pay. My head just feels in

— The morn - ing rain clouds up my win - dow and I can't see at all,  
pain. I missed the bus and there'll be hell to-day; I'm late for work a-gain.

\*Vocal written one octave higher than sung.

Original key: G# minor. This edition has been transposed up one half-step to be more playable.